Miss Farrar as "La Reine Fiamette"

FIFTH AVENUE AUCTION ROOMS, INC.

333-341 FOURTH AVENUE, NEW YORK

South East Corner Twenty-fifth Street

135

CATALOGUE

OF THE

EXTREMELY FINE

HOUSEHOLD FURNISHINGS

Art Works, Stage Costumes, Jewels, etc.

THE PROPERTY OF

MISS GERALDINE FARRAR

The assemblage includes choice specimens of Antique and Modern Art consisting of Bedroom Suite in Ivory enamel, Louis XVI Drawing room Suite in Beauvais Tapestry, Arm Chairs in Gros point and petit point, Louis XV Commode, Carrara Marble Figures and Pedestals, Bench, Table, etc.

Chinese Porcelains, Bronzes, Oil Paintings of the French, Italian and Dutch Schools, Stage Costumes, Jewelry, Opera Scores, Books, etc.

TO BE SOLD AT UNRESTRICTED PUBLIC AUCTION

ON THE AFTERNOONS OF

FRIDAY, SATURDAY, MONDAY and TUESDAY

OCTOBER 13th, 14th, 16th, and 17th, 1922

BEGINNING AT 2:30 O'CLOCK EACH DAY

WALLACE H. DAY, Auctioneer

TO THE PUBLIC

Every article in this catalogue is the property of Miss Geraldine Farrar and is being sold for her account.

The entire assemblage was removed from her late residence at No. 20 West 74th Street, New York City, directly to these Galleries.

We have reproduced photographs, by the M. E. Hewitt Studio of No. 536 Fifth Avenue, New York City, of a few of the more important rooms in the house. The portrait of Miss Farrar is the work of Alfred Cheney Johnston of New York. It will be noted that a few pieces shown in the illustrations do not appear in the exhibition or in the catalogue printed text. These pieces have been withheld from the sale.

Persons not already known to our Company, who contemplate buying, are urged to introduce themselves to the undersigned prior to the sale. Deposits will be required from each purchaser and the establishment of identity prior to the sale will permit the acceptance of checks and make unnecessary any deposit in cash.

Bids will be accepted by mail if they are accompanied by drafts or checks on a New York Bank for 25 per cent of the amount of the bids and provided the bids specify by brief description as well as by lot number the articles to be bought.

Mr. Meyer of Day & Meyer—Murray & Young, Inc., will be in attendance at the sale to take orders for delivering, packing or storing any purchases made.

If, during the exhibition or sale, there is any courtesy we can show you beyond the facilities provided, please make your desires known.

FIFTH AVENUE AUCTION ROOMS, INC.

Wallace H. Day

President

CONDITIONS OF SALE

1. If there should be a dispute in regard to the bid between two or more buyers, the article shall be at once put up and resold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and resold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale, between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

No goods delivered during the sale.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be sold at public or private sale, without further notice, and the deficiency (if any) attending such resale, shall be made good by the defaulter at this sale, together with all charges attending same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such resale if he thinks fit, and the Auctioneer further reserves the right to reduce the percentum of deposit to be collected or to waive same entirely if he so desires.

WALLACE H. DAY, Auctioneer.

THE ALEXANDER PRESS
114-116 W. 27TH ST., N. Y.

CATALOGUE

FIRST AFTERNOON'S SALE

FRIDAY, OCTOBER 13th, 1922

Beginning at 2.30 o'clock, P. M.

1 — 8/- CARD TRAY. Silver plated.

2 — 5/- DOOR STOP. Polychromed.

3 — 3/- TWO FIGURES. Ladies. Small.

4 — 4/- CANDELABRUM. Brass. Two lights.

5 — 5/- TWO COLORED PRINTS. Japanese lady and geese.

6 — 13/- PORCELAIN BOWL. Chinese. Famille verte, painted with peonies; has seal mark and teakwood stand.

7 — 6/- MANTEL CLOCK. Mahogany.

8 — 6/- BRONZE. Bulldog.

9 — 10/- FIGURE. Marble. Lion.

10 — 8/- PAIR OF VASES. Bottle Shape. Greenish iridescence. have stands.

3.-
11 — Cigarette Box. Decorated in gold lacquer, surmounted with stork.

6.-
12 — Pin Cushion. In form of figure dressed in silk and lace.

11.-
13 — Desk Set. Five pieces. Finely etched glass.

6.-
14 — Inkwell. Crystal glass, silver top.

10.-
15 — Writing Pad. In green plush, ornamented with coat of arms.

8.-
16 — Pottery Jardiniere. Splash glaze.

11.-
17 — Canton Toiletware. Three pieces.

12.50
18 — Pair of Andirons. Brass, with urn tops.

52.50
19 — Game Set. In rosewood case.

6.-
20 — Traveling Lunch Set. In case, incomplete.

25.-
21 — Toilet Case. Leather. "Cross."

4.-
22 — Two Flower Holders. Silver plated.

5.-
23 — Eight Salt and Pepper Shakers. Silver plated.

27.50
24 — Porcelain Group. Children and Geese.

27.-
25 — Cocktail Tray. With inlaid mahogany bottom and raised silver plated rim.

17.50
26 — Garniture. Italian Faience. Five pieces ornamented with flowers.

12.-
27 — PORCELAIN JAR. Chinese. With cover decorated with figures of warriors in fine enamels.

11.-
28 — TWELVE GLASS HOLDERS. Silver plated. Two sizes.

9.-
29 — INDIVIDUAL TEA SET. Silver plated. Three pieces.

40.-
30 — PORCELAIN TEA SERVICE. English. Painted with pheasants, gold scrolls and vines on Royal Blue ground; 30 pieces.

30.-
31 — VASE. Silver plated. Tall form, quaint design.

25.-
32 — SERVING TRAY. Silver plated, openwork gallery.

32.50
33 — PAIR OF PORCELAIN ORNAMENTS. Chinese, Dog Foo. Polychrome decorations with stands.

7.-
34 — PORCELAIN DISH. Lenox. Rose du Barry.

37.50
35 — JAR WITH COVER. Cream ware porcelain, ornamented with vines in relief, mounted in gilt bronze. Louis XVI period.

30.-
36 — BASKET. Cream ware. Openwork body ornamented with band of roses in relief.

20.-
37 — INCENSE BURNER. Japanese. Bronze, with cover; has enameled band and elephant head feet.

11.-
38 — ELECTROLIER. Gilt bronze. With silk shade.

7.50
39 — SCARF. Silk embroidered.

8.-
40 — TRAVELING SET. Pink silk, 5 pieces.

75.—

41 — TEA TABLE. Empire. In mahogany, pedestal support, tray top, gilt bronze mounts.

55.—

42 — LOUNGE. In taupe velour.

35.—

43 — CHIFFONIER. Birdseye maple. With five drawers and glass handles.

62.—

44 — TWO ARM CHAIRS. Gilt frames, turned legs, cane seats and backs, oval shape damask cushion.

37.50

45 — WORK TABLE. Martha Washington. In mahogany, has three drawers and end pockets, inlaid with satinwood band and flowers.

32.50

46 — COUCH. With hair mattress.

110.—

47 — ARM CHAIR. Chippendale type. Walnut frame, carved back and knees, red satin damask seat.

Quit.

48 — DESK. Colonial style. Mahogany, has five drawers, fluted tapering legs, plate glass top.

40.—

49 — WORK STAND. In walnut, carved lyre support, lift top.

110.—

50 — DESK. Mahogany, has turned legs and numerous drawers and pigeon holes.

70.—

51 — SCREEN. Four-fold. Brilliant decorations of fruit, birds and flowers.

55.—

52 — SETTEE. Recamier. Enameled frame, double caned foot and back, with loose down pillow and cushion.

34.—

53 — TWO SAUCE BOATS. Silver plated. With trays, finely engraved.

17.50

54 — ENTREE DISH. Silver plated. With cover, octagon shape, finely engraved.

20.-
55 — WAITER. Silver plated. Oblong shape, with handles; 20 inches.

15.-
56 — MEAT PLATTER. Silver plated. Octagon shape, thread border; 19 inches.

17.50
57 — CHOP DISH. Silver plated. Octagon shape, thread border.

17.50
58 — MEAT PLATTER. Silver plated. Octagon shape, engraved and thread border; 17 inches.

12.50
59 — ANOTHER. Fifteen inches.

20.-
60 — VEGETABLE DISH. Silver plated. With cover and lock handle, engraved and thread border.

9.-
61 — VEGETABLE DISH. Silver plated. with cover, thread border.

21.-
62 — SERVING TRAY. Silver plated. Engraved center, pie crust border, 12 inches.

55.-
63 — WAITER. Sheffield. Oblong shape, engraved center, and thread border, length 24 inches.

11.-
64 — TRAY. Sheffield plated. Pie crust edge, engraved center.

22.50
65 — ROAST BEEF PLATTER. Silver plated. Oval shape, well and tree, engraved border; 22 inches.

16.-
66 — PAIR OF ANDIRONS. Brass, urn tops.

10.-
67 — CHANDELIER. Empire design. Painted glass panels.

20.-
68 — DOOR CURTAINS. Cream colored silk, four pieces.

42.50

69 — PAIR OF CURTAINS. Figured brocade, with valance.

42.50

70 — PORCELAIN LAMP. Chinese. Famille rose, painted with figures and household treasures in rich enamels, has silk shade.

62.50

71 — DESK SET. Onyx. Eight pieces.

16.-

72 — BOTTLE HOLDER. Silver. Heavily embossed with figures and landscapes.

12.-

73 — TWELVE PLACE CARD HOLDERS. Sterling silver.

155.-

74 — TOILET SET AND JEWEL CASKET. Silver Mounted. In rosewood case, inlaid with brass. Made by Bramah, Piccadilly.

17.-

75 — GROUP. Dresden. In form of chariot, raised forget-me-nots.

7.-

76 — VINAIGRETTE. Enameled. Decorated with scrolls, shells, etc., in green and rose.

25.-

77 — JADE FIGURE. Green. Man with fish.

100.-

78 — CLOCK SET. Of three pieces. In bronze and white marble, clock surrounded by wreath of oak leaves, side pieces in form of urns ornamented with garlands and birds.

16.-

79 — DAGGER. Oriental. Engraved blade, jeweled handle and scabbard.

110.-

80 — SCOTCH AXMINSTER CARPET. Maroon. Large.

65.-

81 — AXMINSTER CARPET. Red. Size 18.10x9.1.

35.-

82 — SCOTCH AXMINSTER RUG. Rose. Oval shape, fringed border.

65.-

83 — CHANDELIER. Four lights. With crystal glass pendants and drops, with shade.

80.-

84 — FOUR SIDE BRACKETS. Gilt bronze. Two lights each, with shades.

22.50

84a—CHANDELIER. Six lights. Glass drops and silk shades.

1400.-

85 — BEDROOM SUITE. Louis XV. Four pieces, in kingwood inlaid with various other woods; consisting of bedstead, enclosed spring and hair mattress, dressing bureau with colored marble top and mirror, high chest of four drawers with colored marble top, and night stand with drawer.

150.-

86 — WARDROBE. Gentleman's. In various woods, gilded capitols, interior fitted with sliding trays and hanging compartment.

90.-

87 — CANOPY AND BEDSPREAD. In figured striped silk.

17.50

88 — BEDSPREAD. Linen. Ornamented with classical subjects, birds, etc.

16.-

89 — TWO DOWN PILLOWS. Large.

15.-

90 — BOLSTER. Covered in striped silk, with linen slip cover.

115.-

90a—TWO PAIRS OF WINDOW CURTAINS. Figured striped silk. With valances and linen slip covers, decorated with classical subjects.

27.50

90b—DOOR CURTAIN. In figured striped silk.

90.-

91 — COMMODE. Louis XVI. Two drawers, inlaid with various woods.

125.-

91a—SCOTCH AXMINSTER CARPET. Olive green, 20.3x12.6.

40.-

92 — FIRE SCREEN. Inlaid frame, figured striped silk panel, linen slip cover.

84-A- Chandelier

22.50

95.-

93 — CENTER TABLE. Louis XV period. Carved supports in form of winged figures, claw feet, with plate glass top.

40.-

93a—WASTE PAPER BASKET. Bronze claw feet.

90.-

94 — TWO ARM CHAIRS. Louis XV period. Covered in striped mulberry velour, have loose cushions and linen slip covers.

135.-

95 — HALL SETTEE. Jacobean oak. Turned supports, cane seat, has gray silk velour cushion.

130.-

96 — CORNER CUPBOARD. English, lacquered. Decorated in Chinese taste, plate glass shelves.

220.-

97 — SECRETARY. English, lacquered. Raised ornamentations of landscape and figures in Chinese taste, has six drawers, outside shell carving, interior fitted with numerous drawers and compartments.

250.-

98 — COMMODE. Louis XV period. Swell front, two drawers, in mahogany with statuary marble top.

17.50

99 — CARVING SET. Three pieces, silver plated handles, in case.

9.-

100 — FLOWER HOLDER. Silver plated. Has glass insert.

22.50

101 — COLOGNE BOTTLE. Sterling silver. With stopper.

55.-

102 — VESTIBULE CURTAINS. Cream silk, 8 pieces.

50.-

103 — CHANDELIER. Carved wood, with drops.

140.-

104 — TWO CEILING LIGHTS. Crystal glass and brass.

15.-

105 — THREE BOUDOIR LIGHTS. With shades.

50.-

106 — Dresden Group. In form of Sedan chair. Figures with elaborate costumes trimmed with lace.

120.-

107 — Two Porcelain Figures. Parrots. Standing on stump of tree, finely enameled with flowers and fruit in relief, gilt bronze mounts. Louis XV period.

60.-

108 — Pair of Electroliers. Gilt bronze. In form of figures, yellow silk shades.

30.-

109 — Wolf Rug.

10.-

110 — Bisque Figure.

22.-

111 — Flower Holder and Photo Frame Combined. Sterling silver. Etched with flowers.

46.-

112 — Oil Painting. Moonlight, Street Scene. By Will Sparks.

19.-

113 — Etching. Wartberg. By Krostowitz.

60.-

114 — Arm Chair. Louis XVI period. Upholstered seat and back in blue striped figured silk damask.

60.-

115 — Center Table. English, lacquer. Decorated with ceremonial procession, temples, pine trees, etc.

310.-

116 — Day Bed. English, Chippendale type. Carved walnut frame, double cane ends, has three loose cushions, four bolsters, and two pillows, all covered in red satin damask.

76.-

117 — Console Table. Louis XVI. Half round, carved and gilded wood, plate glass top.

25.-

118 — Table. Colonial type. Mahogany, column support and scroll feet.

40.-
119 — Fire Screen. Three-fold. Decorated with painted roses.

180.-
120 — Four Arm Chairs. Louis XVI. Walnut frames, covered in silk velvet.

21.-
121 — Side Chair. Louis XV. In walnut, cane seat (as is).

23.-
122 — Scrap Basket. Walnut. Lined with red satin damask.

21.-
123 — Photograph Frame. Silver.

18.-
124 — Three Photograph Frames. Silver.

26.-
125 — Desk Set. Glass. Five pieces, etched with gold and enamels.

15.-
126 — Photograph Frame. Set with rhinestones,, several stones missing.

22.-
127 — Photograph Frame. Silver. Embossed.

13.-
128 — Photograph Frame. Silver. Embossed, ornamented with coat of arms.

7.-
129 — Photograph Frame. Silver.

5.-
130 — Proof Etching. Edge of the Marshes, Essex, Mass. By D. C. Sturges.

12.50
131 — Leopard Skin. Mounted head.

27.50
132 — Leopard Skin.

15.-
133 — Pottery Figure. Warrior—Tang. Slight traces of metallic iridescence (as is).

10.-
134 — Pottery Vase. Chinese. Globular body, covered with small crackle glaze of a greenish tinge; repaired.

10.-
135 — Pottery Vase. Tang. Bulbous body, short foot, traces of green iridescence.

15.-
136 — Bathroom Scale.

25.-
137 — Two Jardinieres. Cement. With stands.

10.-
138 — Two Photo Frames. Silver plated.

4.-
139 — Three Photo Frames. Two of carved wood and one of composition.

16.-
140 — Eighteen Photograph Frames.

7.50
141 — Play Bill. La Tosca. National De L. Opera Comique; and colored picture of Miss Farrar in La Tosca.

5.-
142 — Colored Picture. Ada Rehan.

9.-
143 — Photograph Frames, Writing Pads, etc. Six pieces.

13.-
144 — Manuscript Box. California Redwood.

2.-
145 — Framed Photograph and Picture Frame.

10.-
146 — Photograph Frame. Silver plated. Heavily embossed with coat of arms.

7.-
147 — Model of Aeroplane. Brass. On stand.

14.-
148 — Traveling Letter File and Red Lacquered Box.

8.-

149 — PHOTOGRAPH FRAME. Morocco. Two-fold, gilt edge borders.

10.-

150 — TWO PHOTOGRAPH FRAMES. Japanese. Embroidered brocade and tooled leather.

4.-

151 — SWEETMEAT SET. In case. Lacquered.

3.-

152 — SWEETMEAT SET. In case. Porcelain.

6.-

153 — SPIRIT LAMP AND CRUET STAND. With two bottles.

8.-

154 — VASE. Dutch silver. Embossed (as is).

5.-

155 — FLOWER BASKET FRAME. Silver plated.

15.-

156 — PAIR OF BIRDS. Japanese. Brass (as are).

10.-

157 — PAIR OF COLOGNE BOTTLES. With stoppers. Gilt ornamentation.

5.-

158 — COLORED ENGRAVING. French. Les Baignets.

2.-

159 — PAINTED EGGS. Japanese. Set of four in case.

12.-

160 — THREE BOTTLE HOLDERS. Silver plated.

22.50

161 — TABLE DESK. Ivory enamel. Has three drawers and two compartments; plate glass top.

10.-

162 — EASY ARM CHAIR. Upholstered in taupe silk velour.

6.-

163 — GATELEG TABLE. White enamel.

Out

164 — Bedroom Rocker. White enamel, cane seat.

11.-

165 — Bed Tray. Enameled, with glass top.

16.-

166 — Wicker Hamper and Bathroom Stool.

4.-

167 — Door Mat. Rubber.

7.-

168 — Smoker's Tray. In nickel.

35.-

169 — Pudding Dish. Silver plated. With cover.

17.-

170 — Colored Picture. Garden Scene.

4.-

171 — Wicker Hamper and Bath Stool.

8.-

172 — Dining Table. Oak. Pedestal support.

27.50

173 — Four Dining Chairs. Oak. Have leather seats.

5.-

174 — Eight Picture Reflectors.

5 ~~Never Rec'd~~

175 — Folding Card Table. Burroughs. Cloth top.

Never Rec'd

176 — Dome Light. With iridescence shade (as is).

16.-

177 — Gray Stair Carpet. Wilton. Twelve yards.

20.-

178 — Gray Carpet. Wilton. About 17 yards.

11.-

179 — Gray Carpet. Wilton. About 11 yards.

180 — 24.- Gray Stair Carpet. Wilton. About 11 yards.

181 — 6.- Strip of Hall Carpet. Green.

182 — 18.- Gray Hall Runner. Wilton. Nine yards long.

183 — 20.- Gray Stair Carpet. Wilton. Thirteen yards long.

184 — 4.- Gray Stair Carpet. Wilton. Twelve yards long.

185 — 70.- Gray Hall Carpet. Wilton. About 32 yards.

SECOND DAY'S SALE

SATURDAY, OCTOBER 14th, 1922

Beginning at 2.30 o'clock, P. M.

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186 — 12.— TWELVE TOWELS. Linen.

187 — 9.— TWELVE TOWELS. Linen.

188 — 9.— TWELVE TOWELS. Linen.

189 — 6.— TWELVE TOWELS. Linen.

190 — 10.— TWELVE TOWELS. Linen.

191 — 27.— TWELVE TOWELS. Linen. Large, embroidered.

192 — 12.— TWO BEDSPREADS. Marseilles.

193 — 6.75 THREE MATS. Bath.

194 — 27.50 TABLE CLOTH AND 12 NAPKINS. Linen.

195 — 25.— TABLE CLOTH AND 12 NAPKINS. Linen.

196 — 30.— TABLE CLOTH AND 12 NAPKINS. Linen.

27.50
197 — Table Cloth and 12 Napkins. Linen.

30. —
198 — Table Cloth and 12 Napkins. Linen.

16. —
199 — Table Cloth and 7 Napkins. Linen.

13.75
200 — Twelve Napkins. Linen.

13.75
201 — Twelve Napkins. Linen.

16. —
202 — Nine Napkins. Linen.

4. —
203 — Ten Napkins. Linen. Assorted.

100. —
204 — Lunch Set. Linen. Table cloth and 12 napkins; two sizes drawn work.

19.50
205 — Six Lunch Napkins. Filet insertions, embroidered.

22.50
206 — Six Dinner Napkins. Filet lace edging.

37.50
207 — Banquet Set. Linen. Cloth and 12 napkins.

16. —
208 — Twelve Napkins. Linen.

16. —
209 — Twelve Napkins. Linen.

16. —
210 — Twelve Napkins. Linen.

10.50
211 — Six Napkins. Linen.

7.50

212 — Six Doilies. Embroidered linen.

10.60

213 — Five Bath Towels. Turkish.

10.60

214 — Six Bath Towels. Turkish.

17.-

215 — Four Towels. Embroidered linen.

34.-

216 — Seven Towels. Embroidered linen, filet insertions.

46.-

217 — Twelve Goblets. Conventional gold rims.

48.70

218 — Thirteen Champagnes. To match.

46.-

219 — Twelve Cocktails. To match.

38.60

220 — Eleven Port Wines. To match.

22.60

221 — Nine Cordials. To match.

39.-

222 — Thirteen Sherrys. To match.

40.-

223 — Ten Finger Bowls. With 12 trays to match.

10.-

224 — Two Coasters. Silver plated. Openwork borders. Gorham & Co.

55.-

225 — Tea and Coffee Service. Silver plated. Six pieces, consisting of hot water kettle with stand and lamp, teapot, coffee pot, creamer and two sugar bowls, finely engraved.

16.-

226 — Water Pitcher. Silver plated. To match.

223-A- 4 High Ball Glasses

10.-

65. -

227 — TABLE SERVICE. Engraved handles. Wm. Rogers, silver plated. Consisting of about 197 pieces:

30 Dinner knives	12 Iced tea spoons
11 Dinner forks	12 Salad forks
12 Breakfast forks	11 Oyster forks
6 Breakfast knives	12 Ice cream forks
6 Table spoons	6 After dinner coffee spoons
12 Soup spoons	1 Cream ladle
23 Tea spoons	1 Sugar tongs
12 Bouillon spoons	2 Gravy ladles
12 Butter knives	2 Cold meat forks
12 Orange spoons	1 Cake knife

1 Cheese knife

90. -

228 — HOT WATER KETTLE. Sheffield. Embossed, with stand, has ivory handle.

15. -

229 — BOX WITH COVER. Dutch silver. Ornamented with Tenier subjects; slightly damaged.

8. -

230 — TWO EGG CUPS. Sterling silver. Tiffany & Co.

16. 50

231 — SIX SALT CELLARS. Sterling silver.

6. 50

232 — ROUGE BOX. Silver.

10. -

233 — SALAD FORK AND SPOON. Sterling silver. Hand hammered.

48. -

234 — SIX PEPPER SHAKERS. Silver.

57. -

235 — SIX SALT DISHES. Dutch silver. With spoons and glass inserts.

96. -

236 — PITCHER AND TRAY. Silver. Carved ornamentation of masks, deer, grotesque figures, etc., in high relief.

900. –

237 — TABLE GARNITURE. Three pieces; sterling silver. Openwork body and stem ornamented with garlands, roses and eagles, etc., glass inserts.

36. –

238 — PAIR OF BONBON BASKETS. Dutch silver. With handles, decorated with Tenier subjects in relief, glass inserts.

46. –

239 — TWO PAIRS OF CURTAINS. Filet lace.

600. –

240 — FOUR PANELS. Filet lace. The Four Seasons.

345. –

241 — THREE WINDOW PANELS. Lace.

40. –

242 — NEEDLEWORK PICTURE. Antique. Stern's "Maria" worked by Harriett Sophia Davison, May 1787, and Miss Wignalls, Weymouth House, Bath.

90. –

243 — BRONZE BUST. Greek Philosopher.

110. –

244 — TWO BRONZE FIGURES. With ivory heads and hands; seated on inlaid stand, with brass claw feet. Louis XVI period.

50. –

245 — BRONZE FIGURE. Apollo.

50. –

246 — BRONZE GROUP. Hercules and the Lion. Finely modeled.

42.50

247 — BRONZE GROUP. Man Attacked by Lion.

65. –

248 — BRONZE FIGURE. Crouching Venus. On colored marble base pedestal, fine patina.

132. –

249 — TWELVE DINNER PLATES. Minton. Heavy raised gold border on turquoise blue ground.

400.-

250 — DINNER SERVICE. Minton. Heavy raised gold floral borders. About 150 pieces.

50.-

251 — DELFT GARNITURE. Five pieces. Decorated in Chinese taste; flowers and geometrical designs in rich enamels.

Sell with Lot (No 260)

252 — PEDESTAL. Renaissance. Carved and gilded, ornamented with garlands of flowers and claw feet.

40.-

253 — PEDESTAL. Renaissance. Carved and gilded, ornamented with rams heads, vines, etc. Colored marble top.

90.-

254 — ARM CHAIR. English, lacquered. Decorated in Chinese taste, cane back and sides, loose down cushion, covered in damask.

140.-

255 — HALL CHAIR. Elizabethan. In oak. High back, exquisitely carved with coat of arms, twisted support, upholstered seat and back in tapestry.

76.-

256 — SCREEN. Elizabethan oak. Four-fold. Carved frame with coat of arms, leather panels, embossed with fleur-de-lys, cane tops, with carved wood medallions.

72.50

257 — SIDE CHAIR. Early English. High back, finished in gold and black lacquer, carved and moulded stretcher, with baluster back, cane seat and panel.

180.-

258 — THREE PAIRS OF CURTAINS. Old figured brocade. With valances and slip covers.

240.-

259 — ARM CHAIR. Renaissance. Walnut frame, turned supports and moulded stretcher, arms ending in rams' heads, seat and back upholstered in old Italian tapestry of floral design.

200. -

260 — PORCELAIN JAR WITH COVER. Chinese. Melon shape body with pedestal foot, decorated with peonies and rose buds, borders of forget-me-nots and scrolls in various colored enamels. Cover repaired. Height 38 inches, including cover.

80. -

261 — PAIR OF URNS. Carrara marble. Finely carved with geometrical designs and animals, mermaid handles, base ornamented with mask and flowers in relief.

42.50

262 — PORCELAIN VASE. Chinese. Bottle shape, decorated with bats and clouds, shoulder decorated with acanthus and Greek key design in blue on soft white ground, has carved teakwood stand. Height 17 inches.

60. -

263 — PORCELAIN GINGER JAR. Chinese. With white Hawthorne on blue ground. Height 15 inches. Has carved teakwood stand and cover.

35. -

264 — PORCELAIN GINGER JAR. Chinese. With decorated panels of sacred animals and clouds; in blue on white border of flowers around base and neck, in white on blue ground. Neck repaired. Height 15 inches. Has teakwood stand and cover.

180. -

265 — PAIR OF PORCELAIN JARDINIERES. Chinese. Decorated panels of flowers surrounded by green painted with dragons and butterflies; has conventional borders.

110. -

266 — PAIR OF JARDINIERE STANDS. Teakwood. Fine openwork carving, with colored marble tops.

267 — FIGURE. Carrara marble. Will O' the Wisp seated on water-lily surrounded by fruit, cattails, turtles, etc. By Harriett Hosmer. Rome.

125. -

268 — PEDESTAL. Carrara marble. Ornamented with lion heads and fruit.

264 A - Frame

15. -

269 — FIGURE. Carrara marble. Puck, seated on mushroom base, surrounded with oak leaves. By Harriet Hosmer, Rome.

110.-

270 — PEDESTAL. Carrara marble. Ornamented with lion heads and fruit.

140.-

271 — FIGURE. Carrara marble. Eve. With carved gilt wood pedestal, repaired.

25.-

272 — BUST. Carrara marble. Apollo.

60.-

273 — GROUP. Carrara marble. Cupid Asleep. Slight imperfection on thumb.

625.-

274 — BEDROOM SUITE. Ivory enamel. Louis XVI. Ornamented with roses, consisting of bed with cane head and footboard, enclosed spring and curled hair mattress, dressing table with triplicate mirror, chifforobe with cane panels, center table, two oval tables, small night table; all with glass tops. Three-fold screen with mirror and damask panels and dressing table bench with cane seat and panels.

100.-

275 — CANOPY. Fine figured old rose silk damask.

30.-

276 — BOLSTER. Covered in figured rose damask.

36.-

277 — TWO PILLOWS. To match.

70.-

278 — SPREAD. Figured damask, with lace flouncing.

12.-

279 — DOWN CUSHION. Covered in rose silk.

60.-

280 — BOOKCASE. Ivory enamel. Louis XVI. Has three shelves, glass doors and ends, and plate glass top.

90.-

281 — CHIFFONIER. Ivory enamel. Louis XVI. Four drawers and plate glass top.

40.-

282 — FIRE SCREEN. Enameled and gold with needlework panel of classical subject, has slip cover.

36.-

283 — WASTE BASKET. Ivory enamel. With cane panels.

12.-

284 — CLOTHES TREE. Ivory enamel.

240.-

285 — DAY BED. Ivory enamel. Louis XVI. Cane ends, has enclosed spring, mattress, bolster and pillow, covered in old rose silk damask, has cretonne slip covers.

75.-

286 — BERGERE. Ivory enamel. Louis XVI period. Cane seat and back, has loose cushion covered in old rose silk damask, also cretonne slip cover.

15.-

287 — DOWN CUSHION. Covered in old rose silk.

75.-

288 — EASY ARM CHAIR. Louis XVI. Upholstered in old rose figured silk damask and loose cushion, has cretonne slip cover.

45.-

289 — SLIPPER CHAIR. Upholstered seat and back in old rose silk damask.

400.-

290 — THREE PAIRS OF WINDOW CURTAINS. Old rose figured damask. With valances, have cretonne covers.

950.-

291 — KERMANSHAH CARPET. All over floral and leaf design on old rose ground, conventional borders. 18.3x13.8.

90.-

292 — OVAL MIRROR. Louis XVI period. With gilt frame.

50.-

293 — PORCELAIN ELECTROLIER. Chinese. Blanc-de-Chine figure of a Sleeping God. Embroidered silk shade.

65.-

294 — ELECTROLIER. Blanc-de-Chine. Porcelain figure of a Chinese lady, gilt bronze stand ornamented with flowers. Has silk shade.

65.-

295 — ANOTHER. Somewhat similar to the preceding.

145.-

296 — CHANDELIER. Four lights. Painted with flowers, have crystal glass chain, pendants and ball, silk shades.

170.-

297 — FOUR SIDE BRACKETS. Two lights each. To match. Have silk shades.

OIL PAINTINGS

210.-

298 — UNKNOWN. Italian Landscape, with Figures and River. Height 32 inches, length 44 inches.

180.-

299 — ALBINI, Francesco, 1568-1660. Juno and Venus. Height 31 inches, length 40 inches.

160.-

300 — ALBINI, Francesco, 1568-1660. Mars and Venus. Height 31 inches, length 40 inches.

260.-

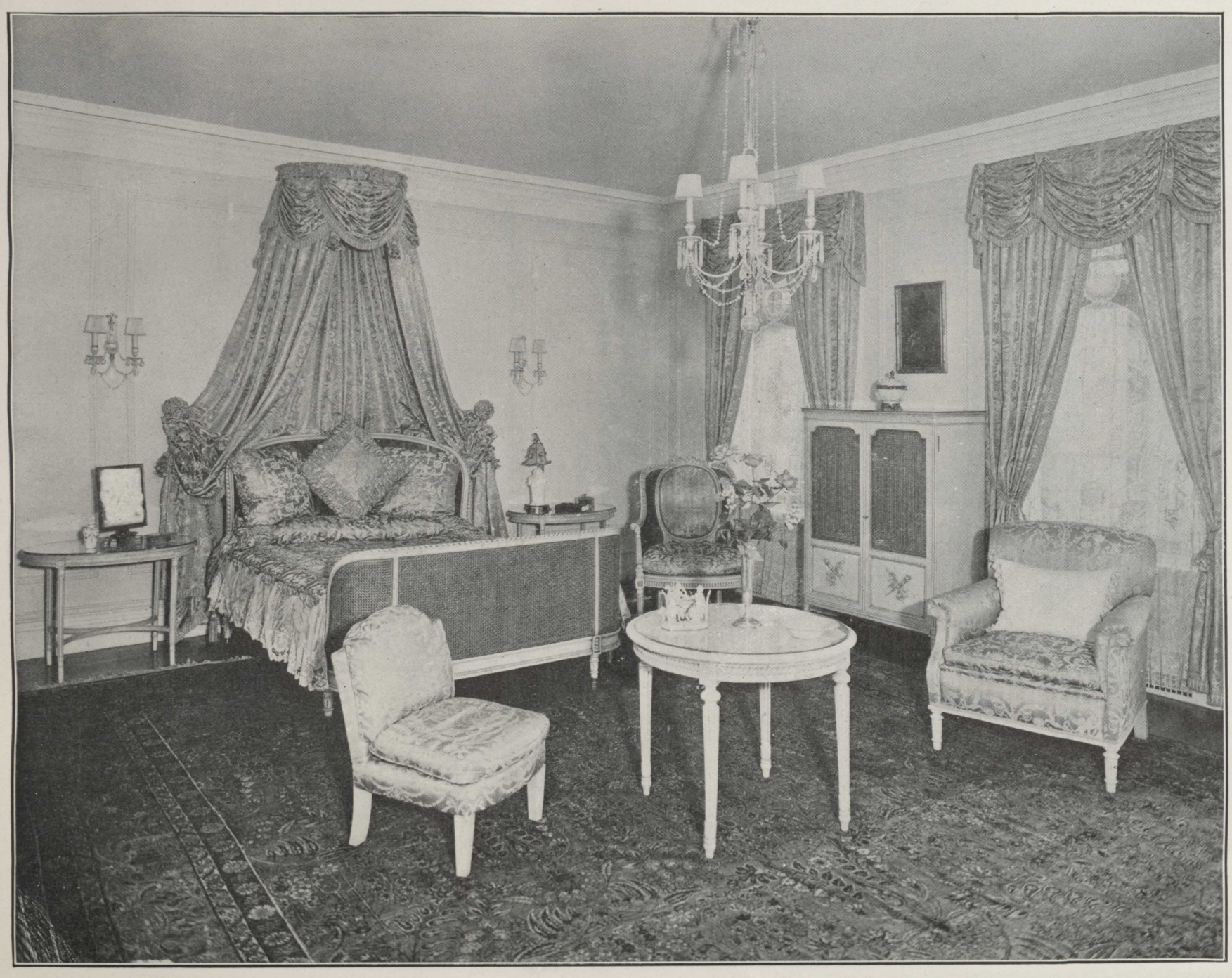
301 — BOUCHER, Francois. Venus Rising From the Sea. Height 15 inches, length 18 inches.

75.-

302 — NETSCHER, C., 1639-1684. Portrait of a Lady. Height 18 inches, length 15 inches.

190.-

303 — VAN LOO, Louis Michel, 1707-1771. Duc de Basompierre. Oval; height 33 inches, length 27 inches.



900.-
304 — LANEUVILLE, Jean Louis, 1748-1820. Diane de Poitiers. Height 39 inches, length 28 inches.

180.-
305 — HONTHORST, van Gerard, 1590-1636. Joyeuse Compagnie. Height 40 inches, length 59 inches.

425.-
306 — HOLBEIN, Hans, 1497-1543. Erasmus. Height 16 inches, length 13 inches.

170.-
307 — MIERVELDT, J. M., 1567-1641. Corvina van Hooft. Height 29 inches, length 23 inches.

900.-
308 — VAN THULDEN, Theodore, 1607-1676. Girl Playing Mandolin. Height 48 inches, length 39 inches.

100.-
309 — METSYS, Jean, 1503-1575. Vicille Ruse. Height 27 inches, length 37 inches.

190.-
310 — DE KEYSER, Thomas F., 1597-1667. Portrait du Bourgmestre Larr. Height 25 inches, length 20 inches.

130.-
311 — KLOMP, Albert Jansz, 1618-1688. Landscape with Cattle. Height 24 inches, length 32 inches.

170.-
312 — MIEL, Jan, 1599-1664. Dutch Village Scene. Height 20 inches, length 25 inches.

250.-
313 — BOL, Ferdinand, 1611-1681. Portrait of a Gentleman. Height 12 inches, length 9 inches.

Clux
314 — UNKNOWN. Still Life, Flowers. Height 46 inches, length 46 inches.

60.-
315 — KIRCHNER, A. Landscape with Castle.

280.-

316 — Four Pedestals. Roman marble. In form of columns surmounted by bronze figures.

160.-

317 — Bench. Roman marble. Exquisitely carved with coat of arms, scrolls, cornucopia, etc., in relief.

155.-

318 — Table. Roman marble. Carved supports of coat of arms and oak leaves, top carved with border of shells and vines.

1050.-

319 — Drawing Room Suite. Louis XVI period. Carved and gilded frames, covered in Beauvais Tapestry representing pastoral subjects, La Fontaine fables and animals; consisting of sofa and two arm chairs with loose cushions, and two smaller arm chairs; five pieces in all, have slip covers.

650.-

320 — Two Arm Chairs. Louis XVI period. Carved and gilded frames, covered in gros point and petit point needlework representing pastoral subjects, flowers, etc.; have slip covers.

400.-

321 — Sofa. Henri II. In walnut, carved and moulded stretcher, curved arms and legs, covered in antique verdure tapestry.

Never Rec'd

322 — Arm Chair. Louis XV. Carved walnut frame, upholstered in gros point tapestry.

40.-

323 — Console Table. Carved and gilded, supported by eagle, colored marble top.

175.-

324 — Fire Screen. Louis XVI. Carved and gilded frame, with Beauvais Tapestry panel, La Fontaine's fable, "The Wolf and the Sheep"; reverse side covered in old figured brocade.

150.-

325 — Two Arm Chairs. Spanish. Walnut frame turned supports and stretchers, upholstered seats and backs in finely figured red satin damask.

1000.-

326 — COMMODE. Louis XV period. Serpentine front and concave ends in various woods, artistically inlaid, ornamented with medallions of classical subjects, surrounded by vines, scrolls, medals and heads in heavily chiseled ormolu, legs in form of rams' heads; interior fitted with drawers with bronze handles, has colored marble top.

1200.-

327 — CARPET. Kermanshah. All over design of flowers and foliage; blue green and ivory on soft old rose ground, conventional borders in ivory and blue. Size 19.7x13.7.

46.-

328 — SMALL RUG. Chinese. Crest and floral design on blue ground, border of conventional design, on brown ground. Size 4.4x2.7.

26.-

329 — MAT. Chinese. Medallion center of blue ground. Size 2.11x2.1.

160.-

330 — RUG. Kermanshah. Medallion center surrounded by large palm leaves in ivory, brown and red on dark blue field, has four narrow borders. Size 7x4.3.

950.-

331 — LARGE CARPET. Kermanshah. All over floral designs in ivory, dark blue and brown on old rose ground, has several borders of conventional design on dark blue and old rose ground. Size 18.9x14.5.

40.-

332 — SMALL MAT. Tabriz. Size 3x2.

900.-

333 — SILK CARPET. Persian. Medallion center, surrounded by floral designs on ivory ground, corner pieces of magenta ground, large border of geometrical designs on light blue. Size 11.2x7.10.

120.-

334 — SILK RUG. Persian. All over design of conventional flowers. Size 4.5x3.6.

105.-

335 — RUG. Chinese. Medallion center, surrounded by "household treasures" on ivory ground, borders of medallions in yellow, blues, rose and orange. Size 8.2x5.1.

110.-

336 — ANTIQUE RUG. Persian. All over floral design of flowers in reds, ivory and dark blue. Size 6.5x4.2.

165.-

337 — CARPET. Kermanshah. Medallion center, surrounded by flowers in ivory, old rose and blue. Size 11.8x6.

35.-

338 — CORAL CHARM. Gold and silver mounts (as is).

100.-

339 — SMELLING SALTS BOTTLE. Gold mounts, set with rubies.

30.-

340 — CHECKBOOK CASE. Fourteen karat gold. Cartier.

410.-

341 — VANITY CASE. Gold, set with diamonds and sapphires.

230.-

342 — CIGARETTE CASE. Jade. Set with diamonds and rubies.

15.-

343 — CHAIN BRACELET. Gold.

20.-

344 — HANDKERCHIEF HOLDER. Gold.

35.-

345 — SHELL CAMEO BROOCH. Carved with figures representing Music. Gold mounts.

17.50

346 — LIP STICK HOLDER. Gold.

50.-

347 — BAND BRACELET. Gold. Set with pearls.

220.-

348 — BROADTAIL SUIT. Trimmed with Japanese sable.

25.-

349 — MUFF. Japanese sable.

9.-

350 — BROADTAIL HAT.

347-A-Hammatine on Ivory-
10.-
349-A-Muff-
30.-

185.—

351 — Squirrel Coat.

95.—

352 — Opera Cloak. Green velvet. Kolinsky trimming.

40.—

353 — Wrap. Black velvet. Monkey fur trimming.

230.—

354 — Hudson Seal Coat.

135.—

355 — Black Wrap. Satin. Lynx collar and trimming, rose velvet lining.

40.—

356 — Evening Wrap. Flame color changeable taffeta and lace.

40.—

357 — Evening Gown. Black lace.

15.—

358 — Hudson Seal Hat.

13.—

359 — Hat. Green duvetyn. Ostrich feathers.

6.—

360 — Pair of Evening Slippers. Brocade.

4.—

361 — Pair of Evening Slippers. Patent leather.

9.—

362 — Two Cologne Bottles. Engraved. Silver gilt mounts.

THIRD AFTERNOON'S SALE

MONDAY, OCTOBER 16th, 1922

Beginning at 2.30 o'clock, P. M.

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363 — SCORE OF CARMEN. 17.-

364 — SCORE OF MANON. 10.-

365 — SCORE OF MADAME BUTTERFLY. 20.-

366 — SCORE OF CARMEN. By Bizet. 11.-

367 — SCORE OF KONIGS KINDER. 12.-

368 — SCORE OF CARMEN. Paper cover. 9.-

369 — SCORE OF VALKYRE. Paper cover. 5.-

370 — SCORE OF BORIS. Paper cover. 4.-

371 — SCORE OF JULIEN. Paper cover. 8.-

372 — SCORE OF FAUST. Paper cover. 4.-

373 — SCORE OF CARMEN. Paper cover. 8.-

374 — SONNETS. From the Portuguese. 4.-

386-8.- 60.-

594.- 70.-

375 — 12.- Bundle of Music.

376 — 14.- Bundle of Music.

377 — 7.- My Favorite Songs. Autographed by Miss Farrar.

378 — 6.- Another.

379 — Not Rec'd Another.

380 — 5.- Another.

381 — 6.- Another.

382 — 5.- Another.

383 — 5.- Another.

384 — 5.- Another.

385 — 5.- Another.

386 — 5.- Another.

387 — 6.- Another.

388 — 5.- Another.

389 — 5.- Another.

390 — 5.- Another.

391 — 5.- ANOTHER.

392 — 5.- ANOTHER.

393 — 5.- ANOTHER.

394 — 5.- ANOTHER.

395 — 5.- ANOTHER.

396 — 5.- ANOTHER.

397 — 18.- FEATHER FAN. Canary ostrich.

398 — 14.- FEATHER FAN. Old cerise ostrich. Tortoise shell sticks.

399 — 21.- FEATHER FAN. Harding blue ostrich. Amber tortoise shell sticks.

400 — 14.- FEATHER FAN. Peacock. With mirror.

401 — 16.- FEATHER FAN. Japanese peacock. Decorated ivory sticks.

402 — 20.- FEATHER FAN. Pale pink uncurled ostrich. Tortoise shell sticks.

403 — 14.50 FEATHER FAN. Black ostrich. Tortoise shell sticks.

404 — 21.- FEATHER FAN. White ostrich. Amber tortoise shell sticks.

405 — 19.- FEATHER FAN. Black and white ostrich. With tortoise shell sticks and ostrich feather headdress with rhinestones.

406 — 26.- FEATHER FAN. Green ostrich. With amber tortoise shell sticks.

26.-
407 — FEATHER FAN. Yellow ostrich. With amber sticks.

26.-
408 — FEATHER FAN. Pale pink ostrich. Lyre shape, tortoise shell sticks.

19.-
409 — FEATHER FAN. Blue ostrich. Tortoise shell sticks.

15.-
410 — FEATHER FAN. American Beauty ostrich. Tortoise shell sticks.

22.-
411 — PARASOL. Lace and chiffon, tortoise shell handle.

12.-
412 — SET OF THREE PARASOLS. Taffeta, with folding handles.

14.-
413 — SUIT CASE PARASOL. Net lace, with Limoges enamel handle.

4.-
414 — BAMBOO CANE. Carved ivory novelty handle.

10.-
415 — TWO FRAGMENTS OF BROCADE OF GOLD THREAD. Old Japanese. Buddhistic Disciples.

26.-
416 — STRIP OF VELVET. Early Italian.

18.-
417 — FAN. Duchesse lace. Mother of pearl sticks, inlaid with gold.

27.-
418 — FEATHER FAN. Silver pheasant. Amber sticks.

12.50
419 — FEATHER FAN. With amber sticks, monogrammed.

17.50
420 — FEATHER HEAD DRESS. Pheasant. Salmon color.

4.-
421 — HEAD DRESS. Imitation pearl.

422 — 12.- Head Dress. Gold band and floral spray.

423 — 7.- Head Dress. Silver band and floral spray.

424 — 7.- Head Dress. Silver and back grape.

425 — 8.- Head Dress. Silver grape.

426 — 11.- Head Dress. Green glass beads.

427 — 14.- Head Dress. Red glass beads.

428 — 12.- Walking Stick. La Tosca.

429 — 7.- Pair of Hunting Boots. Pig skin.

430 — 7.- Pair of Riding Boots.

431 — 12.- Jewel Case. Leather.

432 — 17.50 Head Dress. Japanese kingfisher.

433 — 10.- Parasol. Lace.

434 — 7.- Parasol. Taffeta. Tortoise shell handle.

435 — 25.- Parasol. Embroidered and lace, glass handle.

436 — 6.- Parasol. Organdie. Decorated handle.

COSTUMES WORN BY MISS FARRAR IN VARIOUS OPERAS

CARMEN

437 — 16.- COSTUME. Green tarleton, silver fringe, bead embroidered bodice.

438 — 95.- COSTUME. Gold cloth, embroidered with semi-precious stones, silver fringe trimming, green velvet jacket trimmed with gold lace.

439 — 22.- COSTUME. Black lace, trimmed with jet sequins.

440 — 37.50 COSTUME. Cerise, embroidered with various colored silks and gilt spangles, gold fringe.

441 — 28.- COSTUME. Blue satin and lace, gold embroidery and fringe, has sash of cerise, orange and green chiffon.

442 — 20.- COSTUME. Orange color brocade, jet sequin trimming.

443 — 5.- WIG. Black.

444 — 5.- WIG. Black.

445 — 4.- WIG. Black.

446 — 9.- WIG. Black.

447 — 6.- WIG. Black.

448 — 11.- WIG. Brown.

449 — 62.50 SHAWL. Black silk crepe. Embroidered with flowers.

37.50

450 — SHAWL. Silk crepe. Rose color, embroidered with flowers.

32.50

451 — SHAWL. Silk crepe. Rose color, embroidered with flowers, slightly imperfect.

190.—

452 — SHAWL. Spanish. Yellow silk crepe, heavily embroidered, has long silk fringe.

30.—

453 — SHAWL. Silk crepe. Wisteria color, embroidered with flowers, silk fringe.

90.—

454 — SHAWL. Blue silk crepe. Embroidered with flowers, deep silk fringe.

65.—

455 — SHAWL. Silk crepe. Yellow silk embroidered with flowers, long silk fringe, slightly imperfect.

45.—

456 — SHAWL. Spanish. Black silk lace, deep fringe.

30.—

457 — SHAWL. Spanish. Woolen, striped.

12.50

458 — SCARF. Spanish. Woolen.

14.50

459 — SHOULDER SHAWL. Spanish. Silk and cotton.

16.—

460 — SHOULDER SHAWL. Spanish. Silk.

21.—

461 — SHOULDER SHAWL. Spanish. Woolen.

20.—

462 — SHAWL. Black silk crepe. Embroidered.

4.—

463 — FOUR HAIR PINS. Miscellaneous.

55.—

464 — TWO PAIRS OF CASTENETS.

18.-
465 — Silver Bracelet.

8.-
466 — Five Bracelets.

21.-
467 — Two Pairs of Earrings and Bracelet.

20.-
468 — Eight Pairs of Earrings.

21.-
469 — Jet Necklace and Three Bracelets.

7.50
470 — Three Necklaces.

7.50
471 — Five Necklaces.

10.-
472 — Four Necklaces.

15.-
473 — Four Strings of Beads.

22.50
474 — Six Strings of Beads.

5.-
475 — Beaded Belt. Indian.

8.-
476 — Bead Girdle. Metal.

27.50
477 — Comb. Tortoise shell.

37.50
478 — Comb. Tortoise shell.

20.-
479 — Comb. Tortoise shell. Slightly imperfect.

37.50
480 — Comb. Tortoise shell.

481 — 15.— SEVEN FANS. Decorated with scenes of Bull Fight.

482 — 27.50 FAN. Black lace and painted.

483 — 17.50 FAN. Satin. Painted and embroidered.

484 — 10.— FAN. Decorated.

485 — 12.50 TWO FANS. Decorated.

486 — 5.— FAN. Antique.

487 — 42.50 PAIR OF CASTENETS. With gold monogram.

488 — 17.50 DECK OF CARDS.

489 — 12.50 COMB. Tortoise shell.

490 — 12.50 COMB. Tortoise shell.

491 — 25.— PAIR OF SIDE COMBS. Tortoise shell. Set with paste.

492 — 30.— MANTILLA COMB. Metal and jeweled.

493 — 20.— FOUR COMBS. Assorted.

494 — 12.— MANTILLA COMB. Metal.

495 — 15.— SHOULDER SHAWL. Tan. Flowered woolen.

496 — 12.50 SHOULDER SHAWL. Flowered woolen.

17.50

497 — Shoulder Shawl. Green. Flowered woolen.

45.-

498 — Gypsy Costume. Brocaded, with sash and vestee attached.

10.-

499 — Slip. Green.

10.-

500 — Sash. Red and green satin. Gold fringe.

5.-

501 — Pair of Step-Ins. Red taffeta.

2.50

502 — Petticoat. White lawn.

12.50

503 — Petticoat. White. Embroidered.

2.50

504 — Petticoat. White.

2.50

505 — Pair of Step-Ins. Yellow satin.

5.-

506 — Pair of Step-Ins. Cerise satin.

2.50

507 — Pair of Step-Ins. Pink satin. Chiffon trimmed.

5

508 — Pair of Step-Ins. Pink satin. Chiffon trimmed.

2.50

509 — Two Pairs of Lining Bloomers. Red and yellow.

15.-

510 — Shawl. Green, embroidered.

4.-

511 — Head Kerchief. Cerise.

2.50

512 — Bull Fighter's Hat.

7.50

513 — Two Hats. Felt.

7.50

514 — Two Gypsy Kerchiefs.

2.50

515 — Two Silk Bands. Japanese.

1.-

516 — Lining Slip.

1.-

517 — Two Slips.

15.-

518 — Tambourine.

5.-

519 — Bandanna. Spanish.

22.50

520 — Mantilla. White silk lace.

15.-

521 — Mantilla. White lace. Bead embroidered.

30.-

522 — Mantilla. Black silk. With beaded tassels.

15.-

523 — Mantilla. Black lace. Studded with sequins.

32.50

524 — Mantilla. White silk lace.

3.-

525 — Costume. Neck shawl attached.

TOSCA

25.—

526 — COSTUME. Blue silk marquisette, trimmed with coral and semi-precious stones, silver spangles.

25.—

527 — GOWN. Silk, embroidered with spangles and jewels.

50.—

528 — DRESS. Blue velvet, gold and silver applique floral designs, gold lace and gold trim.

32.50

529 — DRESS. Cerise, gold embroidered, appliqued with gold and turquoise beads.

65.—

530 — CAPE. Purple velvet, silver lined, gray fox collar.

10.—

531 — SCARF. Gold embroidered coral silk, deep gold fringe.

Out

532 — SCARF. Trimmed with gold fringe and pearls.

7.50

533 — WIG. Red. With bangs to match.

15.—

534 — WIG. Red. With bangs to match.

14.50

535 — WIG. Red. With pin curls to match.

12.50

536 — WIG. Red. With bangs to match.

4.—

537 — BUNCH OF CURLS. Light brown.

538 — 15.- Wig. Red.

539 — 14.50 Another.

540 — 15.- Wig. Dark brown.

541 — 30.- Head Dress. Imitation emeralds and brilliants.

542 — 42.50 Head Dress. Imitation brilliants, pearls and rubies.

543 — 14.50 Collar. Imitation rubies, brilliants and pearls.

544 — 4.50 Large Rope. Of imitation pearls.

545 — 5.- Necklace. Imitation sapphire and brilliants.

546 — 5.- Large Necklace. Imitation brilliants.

547 — 5.- Pair of Earrings. Imitation brilliants and blue stones.

548 — 14.50 Bracelet. Imitation brilliants.

549 — 10.- Pair of Earrings. Imitation pearl and brilliants.

550 — 25.- Bracelet, Necklace and Earrings. Imitation jade and emerald.

551 — 8.- Ring. Imitation pearl and brilliant.

552 — Ring. Imitation ruby and brilliant. 5.—

553 — Marquise Ring. Imitation ruby and brilliants. 5.—

554 — Ring. Imitation diamond. 2.50

555 — Ring. Imitation brilliant and ruby. 5.—

556 — Ring. Imitation brilliant and turquoise. 14.50

557 — Bracelet. Imitation ruby. 12.50

558 — Large Ornament. Imitation diamond. 2.50

559 — Large Barpin. Imitation brilliant. 4.50

560 — Necklace. Imitation emerald and brilliant. 10.—

561 — Two Large Ornaments. Imitation emerald and brilliants. 14.50

562 — Ring. Imitation diamond. 5.—

563 — Head Band. Imitation diamond. 4.50

564 — Rhinestone Buckle. 3.—

565 — Three Pairs of Earrings and Necklace. 15.—

566 — Buckle, Necklace and Girdle. 4.50

567 — Hat. Velvet, blue, green and yellow ostrich feathers. 12.50

MANON

42.50

568 — Costume. Changeable taffeta silk. Embroidered with wisteria, satin striped chiffon underslip.

14.50

569 — Costume. Brocaded coat and Dresden taffeta skirt.

37.50

570 — Costume. Changeable green silk taffeta. Painted with roses, rose colored waist to match.

20.-

571 — Costume. Pink brocade satin. Trimmed with lace and spangles.

14.50

572 — Coat and Skirt. Silk embroidered.

15.-

573 — Wig. Brown hair.

5.-

574 — Pin Curls. White. With bangs to match.

4.50

575 — Wig. Light brown.

3.-

576 — Switch. Light brown.

35.-

577 — Necklace. Imitation emerald and diamond.

14.50

578 — Necklace. Imitation diamond.

15.-

579 — Necklace. Imitation ruby and diamond.

5.-

580 — Pair of Earrings. Imitation diamond and pearl.

20.-

581 — Four Bracelets. Three paste and one garnet.

9.50

582 — Fancy Ring.

15.-
583 — Four Fancy Rings and Two Buckles.

6.-
584 — Ring. Imitation diamond and emerald.

5.-
585 — Ring. Imitation diamond and pearl.

5.-
586 — Fancy Ring.

4.50
587 — Ring. Imitation emerald and diamond.

4.50
588 — Another.

5.-
589 — Ring. Imitation diamond and pearl.

5.-
590 — Ring. Imitation emerald and diamond.

5.-
591 — Ring. Imitation diamond.

22.50
592 — Cane. Jeweled head.

593 - A. Cane
32.50

ZAZA

40.-
593 — Costume. American Beauty, trimmed with ermine.

27.50
594 — Wrap. Fawn color, black braided. Ostrich feather boa attached.

32.50
595 — Dress. Pink velvet. Embroidered with mirrors and ostrich feathers, rhinestone shoulder straps.

62.50
596 — Negligee. Black lace, with orange chiffon slip.

37. 50

597 — NEGLIGEE JACKET. Green velvet. Trimmed with opossum fur, and Dresden taffeta petticoat trimmed with lace.

67. 50

598 — NEGLIGEE. In orange cut velvet, trimmed with fox, one pair chiffon step-ins to match.

20. —

599 — DRESS. Chiffon and lace, rhinestone buckle.

27. 50

600 — DRESS. Red sequin and green chiffon. Rhinestone shoulder straps and embroidery.

17. 50

601 — HEAD DRESS. Rhinestones and ostrich plumes.

17. 50

602 — HAT. Black velvet. Osprey aigrettes and black spangles.

7. 50

603 — HAT. Leghorn and velvet.

22. 50

604 — HAT. Pink and white ostrich.

22. 50

605 — HAT. American Beauty ostrich plumes.

37. 50

606 — WIG. Red. With switch to match.

17. 50

607 — PAIR OF BUCKLES. Paste.

17. 50

608 — NECKLACE. Imitation pearl and diamonds, with pendants.

10. —

609 — BRACELET. Imitation diamond.

609-A Walking Stick -4.-
396-A - Score (Faust) 25.-
396-B - Melodious Vocal Exercises -4.
396-C - Score - (Adriane) - 7.-
396-D - " (Nilson) -6-
430-A - Boots 11.-
430-B - Leggins 6.-

FOURTH AFTERNOON'S SALE

TUESDAY, OCTOBER 17th, 1922

Beginning at 2.30 o'clock, P. M.

7.50
610 — TWENTY VOLUMES. Miscellaneous books. Fiction.

7.50
611 — TWENTY MORE.

7.50
612 — TWENTY MORE.

7.50
613 — TWENTY MORE.

7.50
614 — TWENTY MORE.

7.50
615 — TWENTY MORE.

15.—
616 — TWENTY MORE.

15.—
617 — TWENTY MORE.

15.—
618 — TWENTY MORE.

12.50
619 — TWENTY MORE.

15.—
620 — TWENTY MORE.

15. –
621 — Twenty More.

15. –
622 — Twenty More.

15. –
623 — Twenty More.

7.50
624 — Opera Bag. Trimmed with ostrich feathers.

10. –
625 — Miser Bag. Silk and cut steel.

30. –
626 — Pair of Slipper Buckles. Rhinestone.

15. –
627 — Pair of Slipper Buckles. Rhinstone.

10. –
628 — Pair of Slipper Buckles. Jeweled.

12.50
629 — Pair of Slipper Buckles. Rhinestone.

7.50
630 — Pair of Slipper Buckles. Rhinestone.

25. –
631 — Pair of Slipper Buckles. Rhinestone.

15. –
632 — Pair of Slipper Buckles. Rhinestone. Butterflies.

10. –
633 — Pair of Slipper Buckles. Rhinestone.

20. –
634 — Pair of Slipper Buckles. Rhinestone.

15. –
635 — Two Pairs of Slipper Buckles.

15. –
636 — Brooch. Surrounded with rhinestones.

30.-

637 — Twenty-one Buttons Jeweled.

5.-

639 — Two Head Dresses.

COSTUMES WORN BY MISS FARRAR IN VARIOUS OPERAS

SANS-GENE

120.-

640 . . Costume. White chiffon. All over embroidery of gold and silver lace and semi-precious stones, train of green velvet, appliqued with silver thread and semi-precious stones, jeweled girdle, trimmed with fur.

65.-

641 — Cape. In green silk moire. Appliqued with silver lace and wreath trimmed with fur, lined with silver thread brocade, jeweled clasp.

~~15.-~~

642 — Costume. Apron, shawl and cap to match.

37.50

643 — Scarf. Embroidered chiffon. With lace trimmings.

7.50

644 — Cap. Lace .

2.50

645 — Two Caps. Lace.

25.-

646 — Costume. Silk crepe. Embroidered with silver thread lace, trimmed with swan's down, cerise taffeta coat to match. Train lined with yellow satin damask.

30.-

647 — Hat. Ostrich plumes.

5.-

648 — Fan. Spangle and lace. With jeweled chain.

2.50

649 — GIRDLE ORNAMENT.

5.-

650 — THREE APRONS.

2.50

651 — PAIR OF GLOVES. Spangle.

15.-

652 — BELT. Silver thread and jeweled.

4.50

653 — FAN. Spangle and lace.

LA REINE FIAMETTE

130.-

654 — COURT COSTUME. Of silver cloth. Lined with blue velvet, appliqued with designs of gold thread, studded with jewels.

65.-

655 — GOWN. Cloth of gold. All over designs in blue spangles.

250.-

656 — QUEENS CAPE. Blue velvet and ermine, appliqued with gold cord and imitation sapphires.

180.-

657 — QUEENS CAPE. Of American Beauty and purple velvet, embroidered sleeves and train of flowers in gold and silver, Kolinsky trimming.

35.50

658 — HEAD DRESS. Imitation pearl. Ostrich feather plume.

40.-

659 — HEAD DRESS. Jeweled. With velvet mask.

20.-

660 — HEAD DRESS. Jeweled.

42.50

661 — WIG. Auburn. With two pearl entwined switches.

65.—

662 — COSTUME. Chiffon velvet. Embroidered gold galloon, studded with jewels.

45.—

663 — GOWN. Rose colored crepe. Front embroidered with beads and colored stones, studded gold bead girdle.

75.—

664 — GOWN. Pink georgette. With edging and girdle of garnets and paste.

82.50

665 — COURT COSTUME. Appliqued and embroidered with designs in silver thread and paste. All over studding of jewels.

27.50

666 — SCEPTRE. Jeweled.

THAIS

70.—

667 — VEIL. Purple. Of georgette crepe embroidered in silver thread, studded with semi-precious stones.

32.50

668 — VEIL. Nile green. Of georgette crepe with border of glass beads and spangles.

2.50

669 — VEIL. Gray chiffon.

4.50

670 — VEIL. Gray chiffon.

22.50

671 — DRAPERY. Gold tinsel. Designs of clouds.

130.—

672 — COSTUME. Of crepe. With panel of silver cloth embroidered with glass beads and studded with semi-precious stones, train of silver cloth studded to match.

80.-

673 — WRAP. In silver cloth. Decorated with birds of paradise in colored spangles. Greek key border, ostrich feather collar.

50.-

674 — TOGA. Blue and gold silk. Heavy silk fringe, imitation sapphire clasp.

15.-

675 — DRAPERY. White crepe. Edged with red beads.

4-

676 — SIX WHITE NUN'S HEAD BINDERS, four embroidered bands and two skull caps.

35.-

677 — COSTUME. Net lace and bead, with bodice of imitation sapphires.

40.-

678 — COSTUME. Gold crepe. With over dress of blue, clasps and shoulder straps of paste and turquoise.

7.50

679 — DRAPERY. White chiffon.

52.50

680 — MANTEAU. Green chiffon. Ornamented with vines in various colored stones.

90.-

681 — COSTUME. Of silk crepe. Embroidered with semi-precious stones, silver fringe.

40.-

682 — COSTUME. In crepe. Embroidered in designs of silver thread, studded with colored semi-precious stones.

2.-

683 — DRAPERY. Pink chiffon.

5.-

684 — DRAPERY. White chiffon.

17.50

685 — WIG. Blonde. With pin curls to match.

686 — Wig. Gold. 22.50

687 — Wig. Gilded. 47.50

688 — Pendant. Filigree. 32.50

689 — Collar. Paste. Three bracelets and shoulder ornaments. 17.50

690 — Bead Head Band. Paste and gold glass. 10.-

691 — Fancy Necklace. 7.50

692 — Two Collars. Imitation diamond. 15.-

693 — Head Band. Gold thread. 17.50

694 — Six Bracelets. 25.-

695 — Necklace and Bracelet. Imitation diamond. 10.-

696 — Two Strings of Beads. Imitation pearl. 10.-

697 — Two Anklets. 22.50

698 — Bracelet. Imitation diamond. 5.-

699 — Head Dress. Imitation diamonds. 12.50

700 — Fancy Anklet. 7.50

701 — Bracelet. Armlet, buckle and pair of earrings. 17.50

12 50

702 — Two Armlets. Bracelet and seven ornaments.

32.- 50

703 — Head Dress. Gilt and jeweled.

50.-

704 — Head Dress. Jeweled.

FAUST

80.-

705 — Costume. Marguerite. Orchid and gray chiffon, lace and bead embroidered, with embroidered bag to match.

35.-

706 — Costume. Marguerite. Gray and blue chiffon, brocade waist with bead embroidered trimming and bag.

70.-

707 — Cape. Marguerite. Blue and yellow velvet, bead embroidery and bead tassels.

25.-

708 — Cape. Marguerite. Taupe velvet.

27.50

709 — Dress. Marguerite. Gray silk crepe.

45.-

710 — Costume. Periwinkle blue, lined with silver cloth, also duplicate in blue sateen.

40.-

711 — Wig. Blonde.

35.-

712 — Wig. Blonde.

10.-

713 — Hat. Marguerite. Blue and lavender velvet.

15.-
714 — HEAD DRESS. Jeweled.

15.-
715 — STRING OF PEARLS. Imitation.

7.50
716 — NECK CHAIN. With medallion.

MADAME BUTTERFLY

160.-
717 — KIMONO. Crepe. Green, embroidered in silks and gold.

50.-
718 — KIMONO. Crepe. Light green, embroidered with flowers.

65.-
719 — KIMONO. Crepe. Embroidered with pine trees, butterflies and flowers (Third Act).

95.-
720 — KIMONO. White crepe. Painted with plum blossoms.

90.-
721 — KIMONO. Pink satin. Applied design of chrysanthemums in silver thread.

55.-
722 — KIMONO. Red crepe. Painted with bamboo.

6.-
723 — KIMONO PETTICOAT. Crepe. Coral color.

65.-
724 — KIMONO. Crepe. Decorated with plum blossoms.

40.-
725 — KIMONO. Blue silk. Embroidered with flying stork.

90.-
726 — KIMONO. Silk crepe. Plum trees in blossom, and flowers.

12.50
727 — KIMONO PETTICOAT. Gold cloth.

4.50
728 — KIMONO PETTICOAT. White chiffon.

5.-
729 — Kimono Petticoat. Pink chiffon.

7.50
730 — Obi. Dark blue silk, gold embroidered; crest design in gold.

37.50
731 — Obi. Gold tapestry. Chrysanthemum and butterfly design.

10.-
732 — Obi. Satin. Geometrical designs and crests.

47.50
733 — Obi. Gold tapestry. Sunflowers and water lilies.

2.50
734 — Head Dress. Japanese. Imperfect.

5.-
735 — Bandeau Head Dress. Japanese.

10.-
736 — Strip. Gold embroidered.

5.-
737 — Pair of Shoes. Japanese. Kid.

2.50
738 — Three Pairs of Shoes. Japanese. Blue.

2.50
739 — Four Pairs of Shoes. Japanese. White.

2.50
740 — Pair of Shoes. Japanese. White silk.

15.-
741 — Wig. Black.

22.50
742 — Wig. Black.

30.-
743 — Kimono. Crepe.

10.-
744 — Head Band. With three tassels.

12.50
745 — Tobacco Pipe and Pouch.

32.50
746 — Dagger. Inro, comb, and lacquered scabbard.

35.—
747 — Head Dress. Gilt and jeweled.

7.50
748 — Two Slips. Satin.

15.—
749 — Fan. Silk embroidered. Carved ivory sticks.

10.—
750 — Three Fans. Japanese.

25.—
751 — Baby Wig. Blonde.

10.—
752 — Fifteen Pairs of Stockings. Japanese. Silk.

30.—
753 — Fan. Japanese. Painted with court scenes and flowers, tortoise shell sticks.

ROMEO AND JULIET

15.—
754 — Head Dress. Jeweled. With comb to match.

12.50
755 — Head Dress. Jeweled.

7.50
756 — Head Dress. Jeweled.

25.—
757 — Head Dress. Jeweled. And girdle filigree.

14.50
758 — Necklace. Jeweled.

15.—
759 — Two Necklaces. Jeweled.

20.—
760 — Head Ornament. Jeweled.

15.—
761 — Pair of Earrings.

27.50
762 — Two Head Dresses. Jeweled. And lace cap.

22.50
763 — Manteau.

22.50
764 — Costume. In chiffon.

765 — Dress. Georgette. 15.-

766 — Wig. Black. 20.-

767 — Wig. Black. 22.50

768 — Two Combs. Jeweled. 10.-

LA BOHEME

769 — Skirt. Mimi. 5.-

770 — Small Cap. Mimi. Velvet, lace trimmed. 5.-

771 — Bonnet. Mimi. 10.-

772 — Apron. Mimi. Black taffeta. 7.50

773 — Apron. Mimi. Black taffeta. 5.-

774 — Shoulder Shawl. Mimi. Crepe. 9.50

775 — Scarf. Mimi. Paisley. 25.-

776 — Scarf. Mimi. Flannel. 5.-

776-A- Ruff - 7.50

MISCELLANEOUS COSTUMES

777 — Costume. Velvet and embroidered. Mignon. 27.50

778 — Silk Skirt. And embroidered apron. Mignon. 27.50

779 — Wig. Brown. And two bunches of curls. Mignon. 7.50

780 — Negligee. Striped chiffon and lace, floral applique. Cherubino. 40.-

781 — Costume. Brocaded coat and pants, embroidered with silks and spangles. Cherubino. 30.-

532 - Costume - 35. -

782 — 5. — Sword. Louis XV period. Cherubino.

783 — 15. — Wig. Blonde. Cherubino.

784 — 17. 50 Wig. Blonde.

785 — 25. — Head Dress. Jeweled.

786 — 22. 50 Girdle. Gilt and jeweled.

787 — 12. 50 Crown. Gilt and jeweled.

788 — 25. — Costume. Elizabeth. Periwinkle silk crepe, beaded ornamentation.

789 — 15. — Costume. Elizabeth. White silk crepe.

790 — 14. 50 Costume. Elizabeth. White silk crepe.

791 — 42. 50 Costume. Elizabeth. In lavender silk, embroidered with medallions of gold and semi-precious stones.

792 — 15. — Skirt and Waist. Pagliacci. Embroidered.

793 — 4. 50 Skirt and Velvet Corsage. Pagliacci.

794 — 52. 50 Wrap. Pagliacci. Silk and lace, trimmed with ermine.

795 — 65. — Dress. Lace and spangle net.

796 — 15. — Staff. Louise. Insignia of the City of Paris.

797 — 7. 50 Head Dress. Louise.

798 — 30. — Three Dresses and Kimono.

799 — 15. — Coat and Trousers. Silk and lace.

800 — 5. — Drapery. White chiffon.

801 — 37. 50 Head Dress and Buckle. Rhinestone.

10.-
802 — Wig. Black.

22.50
803 — Wig. White.

10.-
804 — Two Capes and Dress. Ragged costumes (from the Goose Girl).

14.50
805 — Five Dresses. Goose Girl. Three gray crepe, one white crepe, one ratine crepe.

10.-
806 — Wig. Brown.

12.50
807 — Wig. Black.

5.-
808 — Wig. Black.

12.50
809 — Wig. Dark brown.

20.-
810 — Wig. Red.

7.50
811 — Wig. Black.

12.50
812 — Wig. Black

7.50
813 — Wig. Medium brown.

5.-
814 — Three Small Switches. Light brown hair.

20.-
815 — Riding Suit. Khaki. With suede top coat, with gloves and pistol holster.

22.50
816 — Riding Suit. Suede. Coat, pants and hat.

7.50
817 — Riding Suit. Fawn color cloth coat, skirt and sailor hat.

22.50
818 — Cape. Brocade. French colors worn in the third act of Louise.

10.-
819 — Crown. Gilt.

17.50

820 — Head Dress. Jeweled.

27.50

821 — Head Dress. Jeweled.

22.50

822 — Belt. Jeweled.

7.50

823 — Three Strings of Pearls. Imitation.

22.50

824 — Bracelet. Set with rhinestones, and two shoe buckles.

27.50

825 — Two Fancy Rings.

12.50

826 — Parasol. Folding. Net lace, Russian enamel handle.

32.50

827 — Toilet Set. Ivory. Seventeen pieces.

25.-

828 — Two Hat Brushes. Silver mounted.

30.-

829 — Theatrical Make-Up Trunk. With contents.

2.50

830 — Three Trays. Photo frame and hair receiver.

17.50

831 — Rabbit Foot. Mounted on sterling silver handle.

10.-

832 — Hat. Brown velour. Lace trimmed.

7.50

833 — Large Mirror. Hand.

22.50

834 — Dressing Room Door Plate. Framed.

30.-

835 — Five Hats.

7.50

836 — Cape. Black silk.

15.-

837 — Scarf. Blue chiffon and beaded.

20.-

838 — Box and Contents. Glass beads, trinkets, etc.

7.50

839 — Three Ornaments. Jeweled.

12.50

840 — Girdle. Jeweled.

10.-

841 — Two Necklaces. Jeweled (as are).

10.-

842 — Head Dress. Jeweled. And necklace.

7.50

843 — Necklace. Jeweled.

15.-

844 — Head Piece. Jeweled.

12.50

845 — Robe. Striped.

12.50

846 — Pair of Boots. Suede. And two pairs of satin slippers.

12.50

847 — Six Pairs of Slippers and Shoes. Suede.

12.50

848 — Ten Pairs of Slippers. Leather.

27.50

849 — Six Pairs of Slippers. Satin.

25.-

850 — Seven Pairs of Slippers. Satin.

12.50

851 — Five Pairs of Slippers. Satin.

15.-

852 — Nine Pairs of Slippers and Sandals.

12.50

853 — Six Pairs of Sandals. Japanese.

5.-

854 — Three Hats. Felt.

10.-

855 — Girdles and Bags. Seven pieces.

2.50

856 — Girdle. Jeweled.

4.50

857 — Four Caps. Velvet

880 - Wall clock - - - 5. -
881 - Stuffed Owl - - 2. 50
882 - Mch. Costume 2. 50
883 - Frame 5. -
884 - Glass. 12 pins 3. -
885 - Ornaments 15 - - 10. -

858 — Two Necklaces. 10. -

859 — Box of Flowers. Artificial. 5. -

860 — Four Head Pieces and Comb. Floral. 10. -

861 — Box of Flowers. Artificial. 7. 50

862 — Outfit. Miss America. Out

863 — Cape. Lace. Spangled 17. 50

864 — Lady's Saddle. 5. -

865 — Lady's Saddle. 5. -

866 — Four Trunks. 15. -

867 — Reindeer Skin. 22. 50

868 — Electric Fan. 7. 50

869 — Electric Fan. 10. -

870 — Electric Fan. 7. 50

871 — Two Glass Vases. Tall. 12. 50

872 — Bundle of Music. 17. 50

873 — Nine Candle Shades. 2. -

874 — Framed Print. Masks. 1. -

875 — Ten Picture Cords. With tassels. 6.

876 — Bundle. Odds and ends. 10. -

623-A. 20 Books - - 15. -
623-B. 15 " - 15. -
685-A - Rug - - 7. 50
701-A - Costume - - 20. -
877 - . 41 Shades - - 10. -
878 - . - - 3 Baskets - - 2. 50
879 - . 5. -